



WEDNESDAY 3 DECEMBER

8:15am	Welcome to Country Barry McGuire , Balladong, Wadjuk, Nyungar Representative & Smoking Ceremony Josh McGuire , Senior Whadjuk Marmum
9:15am	Conference Opening Rebekah Kurpiel , AAA President & John McCarthy, AIMA President
9:30am	Keynote Presentation – All archaeology is maritime archaeology: Land, sea and story in Western Australia Corioli Souter , Western Australian Museum

10:30am – 11:00am | Morning Tea

11:00am | Session 1

1A – Reshaping heritage management: Murujuga cultural landscape	1B – Embedding ethical practice and Indigenous voice in consulting archaeology	1C – Queering the field: A timely discussion?	1D – Sealinks: Australia’s global connections revealed through archaeology
Room: Wana Kwelegoor 1	Room: Yokalarang 2	Room: Meeandip 3	Room: Wadjemup 4
11:00 Heritage management through the use of fire at Murujuga Jade Churnside	11:00 Encrypted bias? The neocolonial enigma of ethical and legislative codes of practice in Australian Archaeology: A New South Wales Hunter Valley case study Maria Cotter	11:00 Queering the field and an inclusivity and respect statement Steve Brown	11:00 'The Maritime Outback': Early nineteenth century trade, culture contact and global connections on Australia's southern ocean colonial frontier Ross Anderson
11:20 Monitoring Country, protecting heritage: Indigenous ranger leadership in environmental risk management at Murujuga Glen Aubrey	11:20 From between the hammer and the anvil: Understanding proponent-based practice in heritage management Mitch Cleghorn	11:10 Archaeological intimacies: Excavating experiences in poetry Madeleine Kelly	11:20 Tracing connections and transforming value: Examining the trajectories of the Zuytdorp hoedjesschelling Jessica Buckton
11:40 Living systems, digital tools: Supporting Ngarla-Ngarli knowledge Jordan Churnside	11:40 Putting the culture back into cultural heritage management Renee McAlister	11:20 In the spirit of queerness: Applications of queer theory in archaeology Clay Law	11:40 Who were they and how did they die?: The interdisciplinary research of the victims associated with the wrecking of the Batavia Elisabeth Smits
12:00 Building strength from within: Capacity building for sustainable cultural leadership at Murujuga Kasziem Bin Sali	12:00 The Heritage Plan: A novel alternative approach to Aboriginal cultural heritage management Connor Sweetwood	11:30 Queering the history of archaeology? Feminist historiography and the ethics of gender ascription Emilie Dotte-Sarout	11:50 Queering remains: Sex determination and the bioarchaeological imaginary Jamie Horrigan
12:20 Protecting heritage sites through education and visitor management at Murujuga Sarah Hicks	12:20 In the footsteps of ancestors: The importance of low density artefact distributions on Wurundjeri Woi-wurrung Country in Victoria, southeast Australia Zara Lasky-Davison	12:00 Queer yesterdays, gone today?: Finding LGBTQI+ narratives in historical archaeological assemblages in Australia Ryan Buhagiar	12:00 Mobilising the wreck: VOC artefacts and new global stories from Australia's shore Jette Linna
12:40 Caring for Murujuga sea country Malik Churnside	12:40 Low impact is still an impact: Managing 'low impact' activities on PKKP Country Jordan Ralph	12:10 Panel Discussion	12:20 Discovering the 'informal migration' of Norwegian mariners to Australia from the 18th to early 20th centuries Adele Millard
			12:40 Encounters in Kaju Jawi: The implications of archaeological discoveries in Napier Broome Bay, northern Kimberley Alistair Paterson

1:00pm – 2:00pm | Lunch

1:00pm – 1:45pm | Australian Archaeology Journal Editorial Board Meeting – Room: Wadjemup 4





2:00pm		Session 2					
2A – The everywhen in Australian deserts: Shifting time narratives from the Australian arid zone		2B – Embedding ethical practice and Indigenous voice in consulting archaeology		2C – Artefacts and archaeologists: Understanding the past through material evidence		2D – Sealinks: Australia's global connections revealed through archaeology	
Room: Wana Kweleogor 1		Room: Yokalarang 2		Room: Meeandip 3		Room: Wadjemup 4	
2:00		2:00		2:00		2:00	
The Pilbara; from Juukan Michael Slack		Reconsidering traditional approaches to mining compliance and Section 16 excavations at the Hardey Syncline Michael Marsh		Observations from the Superintendent's Cottage, Point Nepean Quarantine Station Talia Green		Storylines and sealinks: The global connections across time in Gathaagudu, the Shark Bay World Heritage Area Jade Pervan	
2:20		2:20		2:20		2:20	
Tracking faunal change in the Pilbara: Quaternary sub-fossil evidence from Juukan Gorge Timothy Churchill		Cultural mapping in the Fitzgerald River National Park: A Noongar led initiative along the south coast of Western Australia Myles Mitchell		Preliminary data from an archaeological salvage on Bunurong Country, Victoria Brian Porrett		Strategic interpretive mapping of 'Southland' encounters with the VOC Rebecca Repper	
2:40		2:40		2:40		2:40	
Energised crowding, megasites and villages: The emerging archaeological narrative from Mithaka country Michael Westaway		Time to more readily preserve and celebrate cultural heritage: Establishing a cultural precinct on Nyamal Country JJ McDermott		By the river: An overview of the last three millennia by the King George riverbank through stone tools Marine Benoit		Multiple isotope data provide new insights into the origins, diets, and lifeways of individuals from the Batavia Shipwreck Jason Laffoon	
3:00		3:00		3:00		3:00	
Integrating geophysical remote sensing, drone survey, and Indigenous traditional knowledge systems: A multi-method approach to prospection of inland aquatic cultural heritage on Mithaka Country, SW Queensland James Hunter		Kartajirri landscapes: A cultural and spatial analysis of four rock art sites on Kurrama Country, Pilbara, Western Australia Lucia Clayton		Charting Perth's maritime heritage: Connecting past, present & future with modern technology Ian Warne		Tracing cross-cultural encounters through fire: The anthracology of Makassan sites on Yanyuwa Country Ellyse Tuxford	
3:20		3:20		3:20		3:20	
Current connections: Interpreting regional variability from investigations across a 900km transmission corridor Andrew Jenkins		Caring for Country, caring for each other: Mental health in consulting archaeology Stefania Aquilino		Imaging the wrecks of the Wadjemup Kewapirn scuttle ground Alex Aberle-Leeming		Considering the archaeological evidence for survivors from the 1656 wreck of the Vergulde Draeck Wendy van Duivenvoorde	
3:40		3:40		3:40		3:40	
Living Country, living knowledge: Cultural mapping in arid landscapes Delyna Baxter		Heritage as relations: Disaster resilience, mitigation, and caring for Country on Iman and Butchulla Country Tom Dooley		The myth of the archaeologist Darran Jordan		Using best practice methods, archaeological evidence is developed to reveal the historic connections between with the Derparl Yerrigan/Swan and Djarlgarra/Canning Rivers and the development of the Swan River colony Trevor Winton	
4:00pm – 4:30pm Afternoon Tea							
4:30pm		Session 3					
3A – The everywhen in Australian deserts: Shifting time narratives from the Australian arid zone		3B – Embedding ethical practice and Indigenous voice in consulting archaeology		3C – Understanding indigeneity in the maritime culture of southeast Asia		3D – Between nostalgia, education and social justice: Recalibrating heritage, history and tourism	
Room: Wana Kweleogor 1		Room: Yokalarang 2		Room: Meeandip 3		Room: Wadjemup 4	
4:30		4:30		4:30		4:30	
Yindjibarndi Ngurra Rangers working with archaeologists on cultural landscapes Charley McDonald		Deep sand dilemmas: Diggy McDigFace and the terrible, horrible, no good, very bad CHMP conditions Jen Burch		Claiming the sea: Legal geographies of Indigenous heritage in Southeast Asia Anais Mattez		Tourism and heritage: Exploring Australian perspectives Martin Porr	
4:50		4:50		4:50		4:50	
By the waters of Bangkangarra: Deep-time Yindjibarndi occupation in the inland Pilbara, northwestern Australia Wendy Reyren		The rock art of Snake Rock: A major Wiradjuri cultural place in central NSW Ben Gunn		Built by memory: Ancestral inheritance in Southeast Asian boatbuilding Abhirada Komoot		The Derby Prison Boab: A dark tourism drawcard in the Kimberley, WA Sue O'Connor	
5:10		5:10		5:10		5:10	
'Transcendent Space': How did First Australians respect, manage and sustain homeostasis over at least 51,000 years, to create the 'Biggest (most enduring) Polity on Earth'? Philip Davies		Indigenous perspectives on the ABM Project, southeast Cape York Peninsula Josh Sabatino		Stone tidal weirs (atob) in the Gigantes Islands, Philippines: Integrating Indigenous knowledge and interdisciplinary survey techniques for coastal heritage preservation Ligaya Lacsina		Driving through deep time: 4WD and bus tourism in the Kimberley Laura Mayer	
5:30		5:30		5:30		5:30	
Shifting desert coasts: Preliminary results from recent intensive survey and excavations on the Ningyngulu (Ningaloo) Coast in Cape Range, northwestern Australia Kane Ditchfield		Foods and fibres: An extensive late Holocene macrobotanical assemblage from Windmill Way, southeast Cape York Peninsula Kim Vernon		From bakad to permanence: Spatial organization of Urak Lawoi vernacular architecture through settlement typologies Kullaphut Senevong Na Ayudhaya		Art or advocacy?: The evolving role of the Indigenous Art Centre in Australia Rebecca Corps	





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Room: Wana Kwelegoor 1	Room: Yokalarang 2	Room: Meeandip 3	Room: Wadjemup 4
5:50 Why do we still distrust OSL dating?: Building and interpreting chronologies from the sediment up Nathan Jankowski	5:50 "That's super neat": Wooden artefacts across Quinkan Country, southeast Cape York Peninsula Mia Dardengo	5:50 DISCUSSION	5:50 The oldest public policy tradition in the world: Integrating Indigenous cultural processes and values into wider public policy Kate Clark
6:10 DISCUSSION	6:10 DISCUSSION	6:10 DISCUSSION	6:10 Between Moksha and market: Cultural tourism, heritage nostalgia, and the living traditions of Varanasi's burning ghats Anindya Sanyal

6:30pm – 8:30pm | Djindong Expo Room – Meet the Graduates & Colleagues Event

THURSDAY 4 DECEMBER

8:30am Session 4			
4A – Layered lives: Seeing human time in the deep record	4B – Yirra: 50,000 years of occupation in Pilbara uplands	4C – The present in the past and the past in the present	4D – Getting with the times: Embracing digital archaeology workflows to quantify change and visualise time
Room: Wana Kwelegoor 1	Room: Yokalarang 2	Room: Meeandip 3	Room: Wadjemup 4
8:30 Contours of time: Mapping water accessibility across Muntulgura Guruma Country Victoria Campbell	8:30 Yirra: A Story of our ancestors, our Country Darren Injie	8:30 What if ancient legends weren't just stories but echoes of forgotten reality waiting to be unearthed? Galiina Ellwood	8:30 Field methods for integrating Indigenous knowledge and digital archaeology on Injalak Hill, western Arnhem Land Andrea Jalandoni
8:50 Seeing ancestral decision-making in the built structures of the Weelumurra Cultural Catchment Callum Forsey	8:50 The chronological significance of Yirra in the context of early arid zone occupation Peter Veth	8:50 Gulamada Project: Utilising digital archaeology for rock art research and management in the Blue Mountains – looking at the past from the present Wayne R Brennan	8:50 Reframing the past: Aligning historical photographs to contemporary 3D models at Injalak Hill Ben Dyson
9:10 An exploratory study of visibility, light, and choreography of open-air engraved motifs at Ngardang Oscar Beighton	9:10 Yirra: The stone artefacts Caroline Bird	9:10 Adelaide region archaeology and the traditional Kurna toolkit Neale Draper	9:10 The challenges and potential of 360-degree imagery for Gaussian splatting and photogrammetry in digital rock art documentation: An Injalak Hill case study Calum Farrar
9:30 Bone whistles at Amarna?: First identification of bone whistle-use in Dynastic Egypt Michelle Langley	9:30 Sedimentological and pedological analysis of the Yirra excavation samples, WA Matthias Leopold	9:30 More than just circles and tracks: The social meanings of rock engravings on Arabana Country, far north South Australia Hsiao Goh	9:30 From pixels to petroglyphs: UAV prospection for rock art Caitlin Smith
9:50 A deep dive into millstones in an Eastern Guruma rockshelter: How their examination informed perceptions of Ancestral individuals 240 years ago and considerations about cultural assemblage preservation Rebecca Stewart	9:50 Deepening the dialogue: Anthracology, traditional knowledge, and Yirra rockshelter Stuart Injie Jnr	9:50 Remembering the Booya Ryan Crough-Heaton	9:50 Deus ex Machina 2mm: AI intervention in archaeological sorting Kelsey Hamilton
10:10 DISCUSSION	10:10 Yirra: Discussion Marlon Cooke	10:10 DISCUSSION	10:10 Mapping and managing fishtraps across Wellesley Islands Sea Country Lucy Hughes

10:30pm – 11:00pm | Morning Tea





11:00am Session 5			
5A – Reclaiming the narrative: Indigenous ways of time, and managing Country, sea and sky		5B – From Wadjemup to the scarp: 40,000+ years of archaeological evidence of unique Noongar lifeways	
Room: Wana Kwelegoor 1		Room: Yokalarang 2	
11:00 Reclaiming the narrative: Indigenous ways of time, and managing Country, sea and sky Leroy Malseed		11:00 Waterways and the Waagyl Terry Morich	
11:10 Decolonisation of educational institutions with Taungurung Cultural and Archaeological Field School Daniel Young			
11:20 Connections through time: Travelling routes across Yindjibarndi Ngurra Ricky Sandy		11:20 The deep history of Perth: An archaeological case study from Perth Airport Joe Dortch	
11:40 Wangayarta: Reclaiming time, place and ancestors through Indigenous-led design, justice and sovereignty Jeffrey Newchurch		11:40 Lake Walliabup and Lake Coolbellup: 10,000 years of landscape use Fiona Hook	
12:00 A sacred journey: Community-driven repatriation of Eastern Maar ancestors Nathalia Guimaraes		12:00 Isn't it about time we started excavating open-air sites in WA? Nikolajs Svede	
12:20 Sustaining daluk (women) knowledges and contemporary identities in Warddeken's rock art management in west Arnhem Land Tilly Kiefel-Johnson		12:20 Evaluating the deep time archaeological potential of the submerged Rottneest (Wadjemup) Shelf, southwestern Australia Marcel Teschendorff	
12:40 Wudjari ancient coastlines: Self determination in biocultural mapping, landscape archaeology and applied research Aunty Donna Beach		12:40 DISCUSSION	
12:00 Ethnohistory and Songlines lead the way: Travel pathways of the Gummingurru and Bunya Mountains social and cultural landscape Annie Ross		12:00 Juukan: Intertwining archaeobotany and Indigenous knowledge to bridge past, present, and future Elise Matheson	
		12:20 The Key Biscayne: A photogrammetry survey of a sunken oil rig off Western Australia Gareth Glasgow	
		12:40 From real estate to site biographies: 360 camera use and digital archaeology conducted at the Garden Island Ships' Graveyard, South Australia Kathryn Pearson	
		12:00 Experimenting with the past in the present: Ritual by fire and raffia Jenna Walsh	
		12:20 Digging into the data: Two decades of change in Australian archaeology Sean Ulm	
		12:40 DISCUSSION	
		12:40 DISCUSSION	
1:00pm – 2:00pm Lunch			
1:00pm – 1:45pm Room: Wadjemup 4 – ICOMOS National Scientific Committee on Rock Art Australia Meeting			
2:00pm Session 6			
6A – Reclaiming the narrative: Indigenous ways of time, and managing Country, sea and sky		6B – From Wadjemup to the scarp: 40,000+ years of archaeological evidence of unique Noongar lifeways	
Room: Wana Kwelegoor 1		Room: Yokalarang 2	
2:00 Weeyn in the Budj bim world heritage listed landscape Billy Bell		2:00 Navigating the nature-culture divide: Aboriginal heritage management at Perth Airport Sally Burgess	
2:10 The role of cool burns in Western Yalanji Country: A sustainable approach to land management and heritage protection David Boyle			
2:20 Cultural connections: Country, kids and storytelling Gordon Smith Jnr		2:20 Wadjemup Ngaartch-Jool Kaart-Daa-Djin: Wadjemup truth knowledge. An archaeology of Wadjemup/Rottneest Island, Western Australia Richenda Prall	
2:40 DISCUSSION		2:40 Truth-telling and archaeology: The Wadjemup Project Quod excavations Jess Green	
3:00pm – 3:30pm Afternoon Tea			





3:30pm	Session 7
7A – Simply the best: In loving memory of Dr Tim Ryan Maloney	
Room: Wana Kwelegoor 1	
3:30	
Funky feet to thylacine: Connecting with rock art in the southern Kimberley Jane Fyfe	
3:50	
Ancient apocalypse now: Lessons from pseudoscience in the Pacific Michelle J. Richards	
4:10	
Timeless rainbow serpents and other large Ancestral creatures from the deep blue sea of northwest Arnhem Land: A tribute to Tim Maloney Paul Tacon	
4:50	
Rethinking boundaries: Tula adzes on Marra Country and the northern reach of a Holocene innovation Daryl Wesley	
5:10	
The world's greatest archaeologist India Ella Dilkes-Hall	
5:30pm – 7:00pm Waldja Djina – Australian Archaeological Association (AAA) Annual General Meeting	
7:30pm – 9:30pm The Flaming Galah Freo – Rainbow Dinner	

FRIDAY 5 DECEMBER

8:30am	Keynote Presentation – Towards the establishment of an Australian Indigenous Heritage Commission: It's about time Dave Johnston-Pitt , Australian Indigenous Archaeologists Association & Australian National University
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9:30am – 10:00am Morning Tea	
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10:00am	Session 8
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8A – From the desert to the sea: Managing rock art, country and culture	8B – Time to excel for Australian archaeological science	8C – Culturally modified trees: A tangible link to deep time, historical and contemporary cultural practices	8C – Culturally modified trees: A tangible link to deep time, historical and contemporary cultural practices
Room: Wana Kwelegoor 1	Room: Yokalarang 2	Room: Meeandip 3	Room: Wadjemup 4
10:00	10:00	10:00	10:00
Inscriptions and graffiti: The most recent phase in a deep time signalling practice Jo McDonald	Testing the efficacy of molluscan quantification protocols using archaeomalacological assemblages from Jiigurru (Lizard Island Group), Great Barrier Reef Michael Kneppers	Culturally modified trees, bark/ wooden material culture items and wood sampling from Yagara Country Kate Greenwood	Connections across Wurnmarrinh, Bunorong Barripbarrip (Sea Country): From deep time to today Caroline Hubschmann
	10:10		
	Environmental forensics: Distinct geochemical fingerprints in contextually similar lakes Jalene Nalbant		
10:20	10:20	10:20	10:20
Painting through time: Visualising Martu rock art with hyperspectral imaging Antonia Papisergio	Survival in the sandstone: Residue analysis of grinding patches and grinding hollows at Stencilled Dolls, Quinkan Country, Queensland Lynley Wallis	Goori women and bark uses, southeast Queensland Madonna Thomson	Community engagement with submerged landscapes through virtual and direct engagement John McCarthy
	10:30		
	DISCUSSION		
10:40	10:40	10:40	10:40
Plant exudates: Binding pigments, objects and country across time in Martu Country Rachel Popelka-Filcoff	Making food products visible in the archaeological record through near infrared spectroscopy Jennifer Mulder	From the field to the screen: Finding new ways to contemplate culturally modified boab trees on Nyikina and Mangala Country Ursula Frederick	Reframing the continental shelf as a cultural space in Torres Strait through palaeolandscape modelling Georgina Skelly
	10:50		
	Three little pigs: Applying shotgun proteomics to distinguish suid species in zooarchaeological assemblages from Island Southeast Asia and Pacific Islands Sofia Samper Carro		
11:00	11:00	11:00	11:00
Reconnecting off the Talawana Track: Managing rock art on Martu Country Sam Harper	It's time for a deep time perspective on sourcing in Sahul Emily Nutman	Culturally modified trees as a proxy for heritage management on Wiradjuri Country Talei Holm	Cycles of time, sea, and people: Repeopling submerged palaeolandscape studies through offshore development Hanna Steyne
	11:10		
	DISCUSSION		





8A – From the desert to the sea: Managing rock art, country and culture		8B – Time to excel for Australian archaeological science		8C – Culturally modified trees: A tangible link to deep time, historical and contemporary cultural practices		8C – Culturally modified trees: A tangible link to deep time, historical and contemporary cultural practices	
Room: Wana Kwelegoor 1		Room: Yokalarang 2		Room: Meeandip 3		Room: Wadjemup 4	
11:20 Integrating remote sensing, historical records and Indigenous Knowledge to understand water persistence in Australia's Western Desert Logan Brauer		11:20 The cultural implications, curiosities and applications of luminescence rock surface dating: A perspective from the Yuggera Ugarapul people David Conlon		11:20 Marking the landscape: Cultural practices reflected in the trees of the Kimberley Kyra Edwards		11:20 The Haven (Scraggy Point) Hinchinbrook Island fish trap: Its age relative to sea level change Mike Rowland	
		11:30 Tracing origins: Assessing the potential of microbial profiles for provenancing Australian ochres Alexandra Cruz					
11:40 Drones, stones and spatial distributions of Aboriginal grinding/pounding implements Vinicius Fiumari		11:40 Characterising formation pathways of oxalate accretions: Implications for radiocarbon dating rock art Courtney Webster		11:40 DISCUSSION		11:40 DISCUSSION	
12:00pm – 1:00pm Lunch							
12:00pm – 12:45pm Room: Wadjemup 4 – National Archaeology Week Meeting							
1:00pm		Session 9					
9A – From the desert to the sea: Managing rock art, country and culture		9B – Time to excel for Australian archaeological science		9C – Understanding, critiquing, and communicating time in archaeology and beyond		9D – Indigenous closed session	
Room: Wana Kwelegoor 1		Room: Yokalarang 2		Room: Meeandip 3		Room: Wadjemup 4	
1:00 Indigenous ranger training, functional studies, new methodologies and another look at grinding stones in the Desert to Sea project Judith Field		1:00 The Australian Microarchaeology and Palaeosciences Facility: Collaborative microanalytical science in Australia and beyond Declan Miller		1:00 'It's about time!': Teaching deep time and the study of First Nations Australians to young people through archaeology Liz Taylor		1:00 DISCUSSION	
		1:10 Whale spotted: Shotgun proteomics and the hidden role of marine mammals in Pacific subsistence Iona Claringbold		1:10 The multifaceted concept of time, archaeology in the museum context Alana Colbert			
1:20 Tree and fire legacies: Exploring ethnobotanical knowledge and taphonomic signatures relating to fire, trees and Martu people Chae Byrne		1:20 Can I date this rock?: Testing the feasibility of various lithologies for luminescence rock surface dating Luke Gliganic		1:20 Can time heal all negative portrayals? Jonah Honeysett			
		1:30 DISCUSSION		1:30 Time and the other: Anticolonial frameworks in ethnographic writing Gretchen Stolte			
1:40 Interpretative accountability: A gender guided anthracology of people, plant and fire at Wirrili shelter Leia Corrie		1:40 Fibre craft and its uses at Windmill Way, southeast Cape York Peninsula Sharon Russo		1:40 Deep time to shallow time: Archaeology as translating tool Sven Ouzman			
		1:50 Assemblage first: Using provenance methods to understand a 38,000 year ochre record from Gledswood Shelter 1, Woolgar Country (northwest Queensland) Jillian Huntley		1:50 Communicating historical linguistics findings: Beyond the 'oldest and deepest' agenda Luisa Miceli			
2:00 The de Graaf Collections: Exploring Country and culture through snapshots in time Annie Carson		2:00 Underwater cultural heritage investigations on Menang Country, Western Australia Shawn Colbung		2:00 Archaeology and the periodization of Indian Ocean maritime history Peter Ridgway			
		2:10 DISCUSSION		2:10 DISCUSSION			





9A – From the desert to the sea: Managing rock art, country and culture	9B – Time to excel for Australian archaeological science	9C – Understanding, critiquing, and communicating time in archaeology and beyond	9D – Indigenous closed session
Room: Wana Kwelegoor 1	Room: Yokalarang 2	Room: Meeandip 3	Room: Wadjemup 4
<p>2:20</p> <p>From desert to deluge: Managing data repatriation across large research projects Emma Beckett</p>	<p>2:20</p> <p>A spotlight on carbon: Combining spectroscopic techniques to identify radiocarbon-datable layers in oxalate-rich accretions associated with rock art Faris Ruzain</p>		
	<p>2:30</p> <p>Evaluating protein preservation in tropical archaeological bone through ATR-FTIR and proteomics Aleksandra Biskup</p>		
<p>2:40</p> <p>Community outreach in Desert Country: Creating opportunities for remote schools in research Emily Grey</p>	<p>2:40</p> <p>DISCUSSION</p>		
<p>3:00pm – 4:00pm Afternoon Tea</p>			
<p>3:00pm – 4:00pm Poster Session</p>			
<p>7:00pm – 11:00pm Room: Wadja Djina Ballroom – Conference Dinner & Awards Ceremony</p>			

SATURDAY 6 DECEMBER

8:30am – 5:00pm	<p>Wadjemup/Rottnest Island Tour Departs Fremantle Shed B at 8:30am (checkin at terminal at 8:00am) Departs Rottnest Island at 4:30pm, arriving at Fremantle Shed B at 5:00pm (checkin at terminal by 4:15pm)</p>
6:00am – Overnight	<p>Devil's Lair Tour Departs Esplanade Hotel Fremantle at 8:00am</p>

SUNDAY 7 DECEMBER

8:00am – 8:00pm	<p>Devil's Lair Tour (Day 2) Arrives at Perth Airport approx. 8:00pm and Fremantle approx. 8:45pm</p>
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